

PROFANA 30 (old B.4)

Campion, Carl Antonio

- 1) E/Concerto per Cimbalo/Con violini, e Primo violino obbligato/Corni da Caccia, e Viola/Del Sig.^{re}/Carl Antonio Campion/Cimbalo.
MSS 30.5x22.5 cm 18 pp
- 2) Corno Primo
MSS 30x22 cm 2 pp
- 3) Corno Secondo
MSS 30x22 cm 2 pp
- 4) Violino Primo Obbligato
MSS 30x22 cm 7 pp
- 5) Violino Primo Ripieno
MSS 30x22 cm 4 pp
- 6) Violino Secondo
MSS 30x22 cm 5 pp
- 7) Violino Secondo Ripieno
MSS 30x22 cm 4 pp
- 8) Viola
MSS 30x22 cm 4 pp
- 9) Violoncello
MSS 30x22 cm 4 pp
- 10) Contrabasso
MSS 30x22 cm 4 pp

Note: probably the first of a set of six. Two possibilities are P 256 v. But this latter is in different hand. and 255.

E

Violino Secondo //

1

Concerto per Cimbalo //

Del Sig.^{re} Carlo Antonio Campion //

2 Allegro

A handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' in the top left corner. The music is characterized by dense, rapid passages, often using beamed sixteenth or thirty-second notes. There are several dynamic markings: 'piano' appears on the third staff, and 'solop.' (solo) is written above the sixth and eighth staves. The word 'tutti' is written above the seventh and eighth staves. The notation includes various musical symbols such as slurs, ties, and repeat signs. The paper shows signs of age, including some foxing and staining, particularly on the right side.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. Annotations include "Soli" on the second staff, "piano" on the third staff, "tutti" on the fourth staff, "Soli" on the sixth staff, and "tutti" on the eighth staff. The music appears to be a single melodic line with some accompaniment. The paper is aged and shows some staining.

Largo

The musical score is written on ten staves. The first staff begins with the tempo marking *Largo*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The following markings are present throughout the score:

- piu: f* (first staff, second measure)
- f: auri* (second staff, fourth measure)
- 5. soli* (third staff, eighth measure)
- 4. soli* (fourth staff, first measure)
- tratti* (fifth staff, first measure)
- 4. tratti* (sixth staff, eighth measure)
- ad libi* (seventh staff, tenth measure)
- piu: f* (eighth staff, tenth measure)
- f: auri* (ninth staff, second measure)

All.
on Brio

A handwritten musical score on ten staves, likely for a string quartet or similar ensemble. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is written on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings: *ad. brio.* at the bottom left, *ad. brio.* in the middle right, and *ad. brio.* at the bottom right. The score ends with a double bar line and a repeat sign. The paper has a small number '5' in the top right corner and a small number '3' in the bottom right corner.